



# LANDMARKS' PRÉSERVATION

THE JOURNAL OF THE LOUISIANA LANDMARKS SOCIETY

## NEARLY DEPARTED:

### *New Orleans' Endangered Sexton Cottages*

By: Erin Edwards

At the end of January 2012, FEMA notified the State Historic Preservation Officer (SHPO) in Baton Rouge that it was undertaking a Section 106 review for the demolition of the Sexton Cottages at four New Orleans cemeteries – Holt, Lafayette #1, Lafayette #2, and Carrolton – on behalf of the City of New Orleans (the Applicant). Louisiana Landmarks Society, Save Our Cemeteries, Preservation Resource Center, and Foundation for Historic Louisiana were invited to be consulting parties to the Review (along with others), and all four accepted.

In the initial determination letter FEMA wrote: “The Applicant has determined that the extent of damages to the four Cottages makes repair of any of the structures impracticable and cost prohibitive, and proposes to replace the structures with newly constructed “in-kind” buildings that will be suitable for the needs of the City’s cemeteries.” All of the consulting parties have disagreed with the Applicant that it

there are no longer any sextons in the cemeteries, the Cottages should have all of the plumbing and gas fixtures removed and not replaced, which would save additional money.



ABOVE: HOLT CEMETERY SEXTON COTTAGE.  
PHOTO COURTESY OF ERIN EDWARDS



LAFAYETTE NO. 1 CEMETERY SEXTON COTTAGE.  
PHOTO COURTESY OF MICHELLE KIMBALL, PRC.

is cost prohibitive since the Cottages are so small, and have stated that restoration is the preferred option, not demolition and reconstruction. Also, since

Holt Cemetery is not currently listed on the National Register, but it is eligible for listing under Criterion A and C, and FEMA has determined that the Cottage at Holt is a contributing feature of the cemetery. Lafayette Cemetery #2 is not currently listed on the National Register, but it was found by FEMA to be a contributing feature to the Central City National Register Historic District, and that the Cottage contributes to the cemetery. Lafayette Cemetery #1 was listed on the National Register in 1972 under Criterion C and is one of the most recognizable cemeteries in New Orleans, if not the nation. FEMA concluded that the Cottage at #1 contributes

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## PRESIDENT'S MESSAGE



Dear Landmarks Friends and Supporters;

Two years ago we identified important matters that deserved our attention:

1. The need for a close coordination of the dual functions of Landmarks as an advocacy organization and, at the same time, stewards of the Pitot House.

2. The need for an increased public face that raises awareness of these intertwined functions and could do so without an increase in our budget.

My presidency has afforded me a close view of how both of these things actually have come to be. We have found a comfortable rapport between our advocacy role and our education and preservation purposes. The Pitot House has magnified and expanded activities in the University and school community and among both its neighbors and the general public. The House has set an

example of how a preserved building can educate as well as charm. Secondly, by closely aligning ourselves with other like minded organizations, like PRC, the African American Museum and the Historic New Orleans Collection, we have expanded our public face, and without any radical expansion of our budget.

Thank you for the opportunity to engage in this process with you. At our annual spring meeting on May 14th we will elect new members for our Board and a new President. I have every reason to believe that your next president will find this position as gratifying as I have. We are a remarkable organization, strongly relevant to the needs of New Orleans and meaningful to the rebuilding of this city as an architectural and cultural icon.

*Susan*

Susan Kierr  
President, Louisiana Landmarks Society

### (Continued from front page)

not only to the National Register listed cemetery, but also to the Garden District National Historic Landmark. Carrolton Cemetery is not listed on the National Register, but is a contributing secondary landmark of the Carrolton National Register Historic District. The Cottage, however, is not a contributing feature of the cemetery and is not eligible for inclusion on the National Register.

Members of Louisiana Landmarks Society and Save Our Cemeteries independently conducted site visits in February and each of the Cottages were looked over. The conclusion was that the Cottages at Holt, Lafayette #1 and #2 should definitely be restored, as each Cottage contributes to the tout ensemble of each cemetery. The Cottage at Carrolton was found to be so heavily modified, that there was very little left of historic importance and that a new Cottage would be

the best option for that cemetery.

Very recently the City had a public meeting where they unveiled renderings of the proposed new Cottages, now to be called "maintenance sheds. The new sheds resemble any average shed that you can buy at any major home improvement store, complete with vinyl siding, vinyl windows, and vinyl doors. Not only that, but they are to be constructed of CMU (cement masonry units, i.e. cinderblock). How they would fit in and contribute anything to these cemeteries is the question that we all need to be asking our elected officials. Would it be better to retain authenticity and restore the current buildings, or would it be better to demolish the current buildings and add structures that have no relation to our cemeteries or shared cultural heritage?

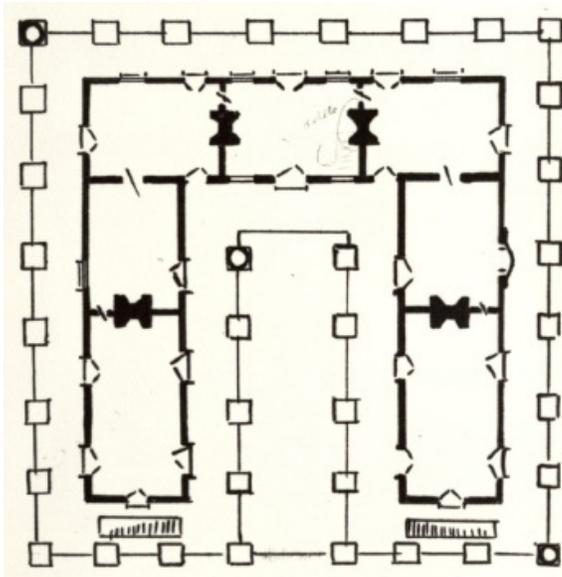
# The Dwelling House

By James Wade

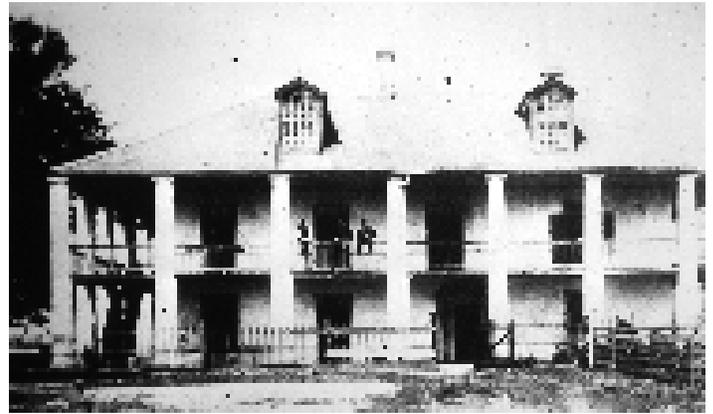
Of the storied homes of the great planters along the River Road, the home of Valcour Aime is one that is frequently overlooked or reduced to a simple mention of its existence. Valcour Aime, is of course well known, with many stories about his fabulous wealth and enchanted gardens finding their way into the region's folklore. But of his home, little mention is given. Perhaps this is not surprising as the structure burned in the winter of 1920, just before the surge in interest in the old homes of Louisiana.

Jacques Etienne Roman, the father-in-law of Valcour Aime, constructed the house in the 1790's. Aime acquired the property on the death of Jacques Roman's widow in 1836, though he and his wife Josephine had been living there since their marriage in 1826. Upon acquiring ownership of the house Valcour Aime began to remodel it from its creole origins to its final form. Of the many interesting features of the house was that the main entrance did not face the river, as was the norm, but rather was on the downriver side. This may have been due to the extremely swampy nature of the ground between the house and the river, a space that Aime would later fill in to create his renowned English Park. This placement did put the formal entrance on the side of that house that faced the route followed by the River Road. A traveler coming up the road would pass between the buildings of the Refinery Plantation before reaching the house. Another unusual feature of the house was its overall shape, which was in the form of a squared off "U". The base of the "U"

was on the river side of the structure with wings extending back on each side.



Floor plan of Valcour Aime's house based on the foundation remains extant in 1968. Drawn by R.P. Martin. Image courtesy of the Louisiana Research Collection, Tulane University Libraries.



The house of Valcour Aime. This is the downriver facade where the formal entrance was located. The gardens are to the photographer's right. Image courtesy of the Louisiana and Lower Mississippi Valley Collection, LSU

Each face of the house had eight Doric columns with a spacing of 18 feet, which supported a deep gallery. From photographic evidence it seems that the galleries were themselves 18 feet deep. While there are reports that the galleries were partially enclosed with louvered shutters there is no evidence of shutters on any of the remaining photographs of the house. The exterior of the house was finished in plaster, scored to resemble large stone blocks. If the plaster walls were tinted, no written evidence remains, though Martha Field described the columns as being "red and yellow stained" when she wrote of her visit to the site in 1892 though Alcee Fortier describes them as being white in his brief biographical article on Valcour Aime written in 1893.

The interior of the house presents even more of a mystery than the exterior, as there are no known images of its interior and only very few descriptions. Laura Locoul Gore's memoirs mention that the interior rooms had wallpaper with "fantastic designs and historical images". Others recount tales of a neo-classical interior complete with gas lighting, marble mantles, a grand marble staircase and checkered marble flooring. Even the total number of rooms is debateable with some sources giving the place as many as 50 rooms and others the more reasonable figure of 21, if the reports of the attic being finished are credible.



Francois Gabriel "Valcour" Aime  
1797-1867

Valcour Aime's house is only one of the now lost mansions of the River Road but it is perhaps one of the more unusual examples. Aime's creative mind allowed him to have a home with many of the most up to date conveniences of

(Continued on page 4)

## A Visit with Avis Ogilvy Moore

By Susan Kierr

First is the house, comfortably tucked into a corner lot on a leafy street in what we call the University Neighborhood. Then there is the woman herself, standing at her front door, tall and welcoming. She is expecting me because she is a long time friend of Louisiana Landmarks Society: she has helped the Pitot House so often and so generously that I want to know her better. When I tell her as much she wipes the space between us, as if to remove the notion that she has done anything out of the ordinary. Then she places a copy of Mary Louise Christovich's *New Orleans Interiors* in front of me, opened to the page depicting the room in which we are sitting.

I learned that we are in the home of Avis's great grandmother, Caroline Pierce Hoey, who moved there in January 1871, after the Civil War. John Hoey had just died and the widow, with seven children, could not manage the plantation. My raconteur explained to me that Confederate money was worthless in 1871 but the proceeds of selling some land for \$200 gold dollars permitted Caroline Hoey to build this home in Carrollton, the term used for that neighborhood at that time, and then an independent town.

Avis was born in New Orleans 54 years later, at Touro Infirmiry. Her parents took her to Chicago while she was still an infant. However, during the Depression they returned to live with Grandmother, Marion Hoey Stem. Avis lived here until her marriage and then spent several decades living and teaching in Philadelphia and Westchester. She and her husband both retired from their careers to resettle this very same family home in New Orleans in 1980.

This reentry into life in New Orleans was the beginning of her connection to Pitot House, where she volunteered on Thursdays. The specificity of the day of the week is explained by the fact that at that time Pitot House was only open to the public that one day. The Didier family were the resident curators and swept their children's toys under the bed skirts every Thursday for tours. Avis spent a lot of time with Mrs.

Didier between visitors.

Her connection to the House strengthened when she became a member of the Board of Louisiana Landmarks Society. She contributed any family heirlooms that were old enough to fit the period of Pitot House. Later period items were given to Destrehan Plantation and the Louisiana State Museum. She has supported



Shadows on the Teche through the National Trust for Historic Preservation and gives auction items to the Preservation Resource Center every year. Family papers have gone to The Historic New Orleans Collection and Tulane Library's Special Collections. She is known and respected as a preservationist of both the built environment and the natural environment in Louisiana and Maryland, where she goes with her husband, Bill Moore, during the summer months.

I didn't want to overstay my invitation to visit, so I began my goodbye by asking for a photo of her in this very room, the one that was depicted in Christovich's book. She let me try to take a picture in front of the impressive wood mantle, she patiently allowed me to adjust the lamps and climb around the chairs. Then she said "Let's go outside." She stood in front of the plaque that says 1871 and looked at me, and my camera, straight in the eye. Of course she was right. THAT was the picture I wanted.

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the day, from gas lighting to running (if not necessarily potable) water. Though it was overshadowed by the fame of his gardens, the dwelling house of Valcour Aime was in its way just as exquisite and its loss to fire in 1920 was a great loss to architectural history.

For those who are interested in seeing what the house looked like in greater detail, the Southeastern Architectural Archives at Tulane University has the best collection of images of the house, which can be found in the Boatner Collection.



**Reconstruction of the house of Valcour Aime's rear facade showing the courtyard between the wings. Image created by Ian Crawford.**

## Editor's Note:

By James Wade



I have been asked by the board to metaphorically take up my pen as the new editor of *Préservation*. A bit about myself is in order. I am a native of Monroe, Louisiana, with degrees in History, Library Science and most recently Preservation Studies. I was for ten years the Rare Books Librarian at the LSU School of Law before leaving to come to New Orleans for Tulane's MPS program. I have been involved with the Pitot House since the spring

of 2009 and am probably best known for being the upstairs docent during the Vino on the Bayou events.

It is my hope to provide an eclectic and hopefully interesting mix of articles on the activities of the Landmarks Society and its members, a mix of historical articles, highlights on specific structures that need our support, and a few items of general interest. As with the Landmarks Society as a whole, *Préservation* is enhanced by the support of the members so if you have anything you want to contribute please send it to my email address, iacobus1@mac.com or info@louisianalandmarks.org. Please include "newsletter" in the subject line.

## Landmarks' Annual Martha G. Robinson Lecture, 2012

Roberta Brandes Gratz presented Louisiana Landmarks Society's 31st annual Martha G. Robinson Lecture, entitled "The Era of Shrinking American Cities: Where Does New Orleans Stand?" on April 23 at the Historic New Orleans Collection Counting House. The award-winning author and urban critic spoke to a packed and enthusiastic audience, which produced a lively Q&A Session following the speech. The lecture itself was an assessment of both the positive characteristics and the negative influences present in New Orleans at this time—the positive elements being labeled "Jacobsian assets" in reference to preservationist Jane Jacobs, and the negative influences being identified as "Moses-style projects" in reference to developer Robert Moses. While there were a fair bit of both sides present, Gratz made it clear that for her the good



will always outweigh the bad: "The strength of your Jacobsian assets is what draws me here, inspires me to commit to this city as I have long been committed to New York. I see the glass half full, not half empty." A transcript of the lecture as well as a link to the video will be on the Landmarks website soon.

### *To Our Anonymous Poet* (See Spring issue of "Préservation")

At last, a drop of water on the arid land,  
A sparkling gem along the stony path:  
A poem for our delight, and praise so well deserved,  
For toilers in our cause who have the House so well in hand.

Surely toil in garden, and in court, without compense,  
Is blessed by the Nereids and Muses,  
Who watch the workers strive to further Preservation,  
And see their flowers bloom and herbs provide their scents.

And we thrill to see the dawn of verse herein,  
And hope for other unknown poets to appear,  
Although evidence abounds to point us to your name:  
Your poem shares poetic qualities of rhyme and theme,  
With the "President's Message", Susan. Kierr!

--Anonymous

Photo courtesy of Roberta Gratz.

## *Welcome Aboard, NEW LANDMARKS MEMBERS!*

The Louisiana Landmarks Society is overjoyed to have the following members join us in our quest to save what's best in the Louisiana built environment, especially our precious Pitot House, and to add to our strong voice in advocacy for preservation. Landmarks is glad to have you with us: your talent and enthusiasm are our most important resource and we look forward to seeing you in our many activities and in the pages of *Landmarks' Pr servation* if you care to make a written contribution.

Ms. Ann Benoit  
Mr. de la Houssaye and Ms. Levine  
Ms. Lyn de la Houssaye  
Mr. and Mrs. Wayne de la Houssaye  
Ms. Shaun S. Duncan  
Mr. Jon Edmondson  
Robert Goldstein  
Mr. Glenn G. Goodier  
Ms. Roberta Brandes Gratz

Ms. Sue Irons  
Mr. Pres Kabacoff  
Mr. Clyde LeBlanc  
Mr. and Mrs. Wesley P. Leissingner  
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Mr. Keith J. Marrero  
Ms. Jessa Matthews  
Mr. and Mrs. J.J. Morrison  
Mr. Nicholas Paskert

Mr. and Mrs. Frank Peterson  
Ms. Sandy Philpott  
Mr. Norbert Racke, Jr.  
Ms. Alice N. Rayer  
Mr. and Mrs. Clويد White  
Ms. Grayson White  
Mr. David Yoakley Mitchell

## *Welcome Back! LANDMARKS LOVES ITS LOYAL MEMBERS!*

LANDMARKS APPRECIATES YOU! Thank you for choosing to stick with us this quarter as we endeavor to promote historic preservation in New Orleans:

Mr. and Mrs. E.W. Andrews  
Mr. Louis J. Aubert  
Mrs. Myrna B. Bergeron  
Ms. Marianne Billeter  
Ms. Gretchen Bomboy  
Mr. H.J. Bosworth, Jr.  
Ms. Bonnie Broel  
Ms. Nell Carmichael  
Ms. Carrie N. Caruthers  
Mr. and Mrs. Robert B. Deane  
Mr. Mark Delestadius  
Ms. Kathryn Falwell  
Mr. H. M. Favrot, Jr.  
Mr. and Mrs. Ben Foster  
Mr. Jackson Galloway  
Mrs. Patricia Gay  
Ms. Mary An Godshall and Mr. Al French  
Mr. and Mrs. Edward O. Gros, Jr.  
Captain Clarke C. Hawley  
Mr. Greg Heimsoth and Ms. Angel Soto  
Mr. and Mrs. Doug Hendry

Dr. Sheldon Hersh  
Mr. George D. Hopkins, Jr.  
Mr. Michael Hopping  
Mr. and Mrs. Scott Howard  
Mrs. Martha P. Irwin  
Mrs. Peggy Scott Laborde  
Mr. and Mrs. Peter Labouisse  
Lachin Oubre & Associates, APC  
Dr. and Mrs. Julius J. Levy, Jr.  
Ms. Carolyn Long  
Ms. Colette Lottinger  
Ms. Charlene Marsiglia  
Ms. Missy McCroskey  
Mr. Bert Myers, M.D.  
Mrs. Thomas A. Parker, II  
Mrs. June Peay  
Mrs. Roger W. Peck  
Mr. Chad Pellerin and Ms. Marla Knutson  
New Orleans Public Library  
Mr. Peter Politzer  
Mr. W. Peter Raarup

Mr. and Mrs. William D. Reeves  
Mr. and Mrs. Leonard Rohrbough  
Mr. and Mrs. Thomas Ryan  
Mr. Steve Sabrier  
Mr. Michael Sartisky  
Dr. and Mrs. David Earl Simmons  
Ms. Judith M. Smith  
Ms. Irma M. Stiegler  
Ms. Sandra Stokes  
Ms. P. Stephanie Stokes  
Ms. Debbie Theriot  
Mr. and Mrs. T.C. Thomasson  
Brother Terence N. Todd  
Mr. Michael J. Toso, Jr.  
Mr. James Wade  
Dr. Clyde A. Watkins, Jr.  
Mrs. Thomas S. Whitecloud  
Mr. Gary R. Williams  
Mr. Philip Woollam

## *Good News for Landmarks*

The Louisiana Landmarks Society recently received a grant from the **Johanna Favrot Fund for Historic Preservation** which will help fund a website redesign project. This grant was administered by the **National Trust for Historic Preservation**, which dispenses small grants for local projects through the National Trust

Preservation Grants Program.

A donation to the Louisiana Landmarks Society was recently made by **Mary Louise Christovich** in honor of this year's Annual Award winners, **Avis Ogilvy Moore** and **Camille Strachan**. Landmarks is grateful for this generous recognition.

*Please join the Board of Trustees of the*  
**Louisiana Landmarks Society**

*for refreshments and open house at the*

**2012 Annual Meeting**

*The Pitot House at 1440 Moss St.*

**Monday, May 14, 2012 5:30 PM**

**Forty-second presentation of the Harnett T. Kane Preservation Award to:**

*Camille Strachan*

**Sixth presentation of the Louisiana Landmarks Society's Service Award to:**

*Avis Ogilvy Moore*

for more information call 504-482-0312 or email [info@louisianalandmarks.org](mailto:info@louisianalandmarks.org)



***About the Annual Award Winners:***

***Avis Ogilvy Moore***

**Louisiana Landmarks Service Award:** The Louisiana Landmarks Society (LLS) created its service award in 2002 to honor members who have made outstanding efforts to sustain the organization's goals. This year the award goes to Avis Ogilvy Moore, who has provided years of exceptional dedication and insight into the efforts of the LLS to maintain the Pitot House, which is owned and operated by that organization as an example of historic preservation. Avis was born in New Orleans and though she has spent a number of years living and working elsewhere, she has made a strong and lasting connection to the Pitot House. In 1980 she began volunteering at the House on Thursdays, at that time the only day of the week the House was open to the public. Her graceful and knowledgeable presence helped inform and charm many visitors. Her commitment to the Pitot House strengthened when she became a member of the LLS Board and has not wavered. Her interests in preservation of both the built environment and the natural environment have been woven into her life in Louisiana and on the Chesapeake Bay in Maryland, where she goes with her husband Bill Moore during summer months. LLS is proud to have a friend like Avis Moore.

***Camille Strachan***

**Harnett T. Kane Award:** The Louisiana Landmarks Society will present its Harnett Kane 2012 award to Camille Strachan, a tireless advocate for New Orleans. This award, created and endowed by founding member Harnett T. Kane in 1965, is given annually in recognition of significant contributions to historic preservation. Camille Strachan, a well known New Orleans attorney, has been devoted to preserving the city in the years since Hurricane Katrina. She was one of the first to declare hope when others were proclaiming disaster. She continues to give her time, energy and heart to the recovery of the Big Easy. Camille came to New Orleans over thirty years ago, acquired her law degree at Tulane and, most importantly, her husband Duncan Strachan. Together Duncan and Camille Strachan formed the 1970's force behind the rebuilding of New Orleans' historic lower Garden District. Her interest in preserving the significant architectural history of the city has never flagged. She is a trustee emeritus of the National Trust for Historic Preservation. Her work represents all that Landmarks stands for as an advocacy organization that promotes preservation in Louisiana.



## Pitot House Director's Report

By Tarah Doggett Arcuri

According to UNO's School of Business, the statistics show that in 2011 there was a 5.6% increase in visitors to New Orleans from 2010. This means the Pitot House is the busiest it's been since 2005 (at least), and as the height of the tourism season passes, Spring 2012 is proving to be one of the busiest visitor seasons I have experienced since 2008.

Since January the Pitot House has hosted a range of groups from the local Girl Scouts to the New Orleans Citizens Diplomacy Council. Those Girl Scouts were by far one of the most engaged groups of young people that toured through the house, but one of the most entertaining is the Gluzger Group, which arrives on Good Friday every year. This group of German visitors is packaged with Dixieland enthusiast musicians, and they set up their gear on the lawn or gallery to skillfully play traditional Dixieland in the historic setting on Bayou St. John.



The Gluzger Group performing on April 6, 2012.



Meeting of the Louisiana Colonials, March 7, 2012.

Recently, L'Union Francaise was our guest, as the magic of Pitot House dispelled the stormy weather for a provincial style reception and private tour for about 40 members. Merci beaucoup!



L'Union Francaise Members, April 21, 2012.

The Preservation Resource Center partnered with us for their annual Shotgun House Tour. This year, the Pitot House was the headquarters

for a tour centered on Faubourg St. John. The exhibition "The Development of Shotgun Architecture: and its place in Faubourg St. John" has its debut with help from Tulane Masters of Preservation Studies student MaryNell Nolan-Wheatley. It will be on view during regular hours through June 30.



PRC Staff Members Greet Shotgun House Tour Patrons.

In April, Academy of the Sacred Heart returned for a successful "Craftsperson for a Day," a version of the original Life on the Bayou program begun in 1991.

Sacred Heart students pose after "Craftsperson for a Day"

And what would Spring be without the many other events that are just for having a good time? This photo from the April Vino on the Bayou wine tasting, supported by the New Orleans Jazz and Heritage Festival and Foundation, is testament to the joy that can be had with the perfect setting, good friends, good music and spirits.



This unique house and setting are perfect for wedding receptions and parties, two of which were recently held in April. Plenty more are booked for May, June, September, October and November, but there is still



April 20, 2012 Vino on the Bayou

space for you to book your event at the Pitot House. It's waiting for you to come by sometime...Some of the most enjoyable tours for the docents are those given to locals, so don't forget to sign up as a Landmarks member today to take advantage of the free tours you'll receive all year round, discounts to Vinos and other special events, as well as discounts on shop items. So Come by soon, we welcome you!



Shotgun House Tour Exhibit March 31, 2012..



## Roses are Herbs, too!

By Linda Franzo, Passionate Platter, Herb Gardens & Cooking Classes

The Herb of the Year for 2012 is The Rose! Grow them, enjoy their beauty and eat them. There are many recipes in which roses can be used. They make a wonderful jelly, rose vinegar, and are great tossed in salads or confections. Use fairly fragrant petals that have not been sprayed with pesticides. Replace vanilla with rose water in baked goods or make a rose sugar for cookies. Many Mediterranean and Indian recipes call for rose petals and rose products. Rose syrup is extremely popular mixed with seltzer. The fruit of the rose, the hip, is high in vitamin C, nutritious and healthy. Both hips and petals have been traditionally brewed into a tea as a diuretic. Pick your petals in the morning, when the dew is gone and the oils are strong. Dry naturally, then store in a jar. Doesn't the fragrance of the rose seem to take your cares away? If you don't feel like cooking at least remember to "Stop and smell the Roses!"

## Rose Recipes:

Courtesy of Linda Franzo, Passionate Platter

### MARSHMALLOWS:

4 ENVELOPES UNFLAVORED GELATIN  
 1 ½ CUPS WATER  
 3 CUPS SUGAR  
 1 ¼ CUPS LIGHT CORN SYRUP ½ TSP. SALT  
 2 TEASPOONS VANILLA EXTRACT  
 1 ½ CUPS CONFECTIONER'S SUGAR  
 LINE A SHEET PAN WITH PAM , COVER WITH ALUMINUM FOIL .  
 IN MIXER BOWL, SOFTEN GELATIN WITH ¾ CUP WATER.  
 PLACE SUGAR , CORN SYRUP , REMAINING ¾ CUPS WATER , 7 SALT IN A HEAVY SAUCE PAN .  
 BRING TO BOIL AND COOK UNTIL SYRUP HEATS TO 234\* - 240\* , OR SOFT STAGE BOIL . USE A CANDY THERMOMETER .  
 WITH THE WHISK ATTACHMENT AT FULL SPEED , BEAT THE HOT SYRUP SLOWLY INTO GELATIN UNTIL MIX IS VERY STIFF, ABOUT 10 MINUTES . BEAT IN VANILLA . SPREAD OVER PAN . AND LET REST 10 – 12 HOURS .  
 SPRINKLE CONFECTIONERS SUGAR ON TO A BOARD , TURN MARSHMALLOWS ON TO SUGAR . CUT INTO SQUARES .  
**ROSEY MARSHMELLOWS~** SUBSTITUTE ¼ CUP ROSE WATER AND ½ CUP ROSE SYRUP TO SOFTEN GELATIN

### ROSE PETAL JAM:

1 CUP FRESH ROSE PETALS [NOT SPRAYED W/ CHEMICALS]  
 ¼ CUP WATER OR APPLE JUICE  
 JUICE OF 1 LEMON  
 2 1/2 CUPS SUGAR  
 1 PACK OF SURE JELL  
 1 -2 TABLESPOONS ROSE PETAL SYRUP, OPTIONAL  
 ¼ CUP WATER  
 PUREE ROSES ,WATER AND LEMON JUICE IN BLENDER, ADD SUGAR  
 IN A POT STIR BRING ¾ CUP WATER AND PECTIN TO A BOIL FOR 1 MINUTE, THEN POUR HOT MIX INTO BLENDER ,BLEND WELL, WORK FAST . POUR INTO JARS, KEEP IN REFRIGERATOR ABOUT A MONTH OR FREEZE.

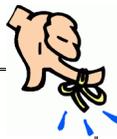
### ROSE PETAL SALAD:

4 CUPS RUBY LETTUCE  
 2 CUPS ROSE PETALS  
 1 CUP STRAWBERRIES ,HALVED  
 2 ORANGES ,PEELED ,SECTIONED  
 ½ CUP DICED RED ONION OR GREEN ONION  
 1 CUP SLICED ALMONDS  
 1 CUP CRANBERRIES  
 SALT AND PEPPER TO TASTE  
 SPLASH WITH ROSE VINEGAR



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**UPCOMING EVENTS**

**MAY 14**  
ANNUAL MEETING, 5:30 PM  
PITOT HOUSE MUSEUM.

**MAY 18**  
VINO ON THE BAYOU, 5:30 - 7:30 PM

**MAY 24**  
NEW ORLEANS NINE RECEPTION  
PITOT HOUSE MUSEUM

**JUNE 8**  
VINO ON THE BAYOU, 5:30 - 7:30 PM

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